

Diego Paonessa

Buenos Aires, 1970

Lives and works in Barcelona

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www.diegopaonessa.net

EDUCATION

2013

Course of specialization interaction design and usability, UOC, Barcelona

2005

DEA (Diploma de Estudios Avanzados), Universitat de Barcelona, Barcelona

Doctoral Program: The digital age painting, Universitat de Barcelona, Barcelona

1998

Bachelor of Fine Arts, IUNA, Buenos Aires

RESIDENCIES

2014

Hangar, Centre for Art Research and Production, Barcelona (*Currently*)

2013

Constant-Variable, Constant Association for Art and Media, Brussels

2011

CORE Labs, New Media Art Production Center, Beijing

EXHIBITIONS

2014

3° Bienal Kosice, Centro Cultural Borges, Buenos Aires

2012

BCN Produccio 12, Epai Cub, La Capella, Barcelona

2009

La Liberación Cómica, Galería MasArt, Barcelona

Entes, Lluís Vives 4 1-1, Barcelona

2008

Beques i ajuts per a la creació artística Fundació Guasch Coranty, Centre d'Art Santa Mónica, Barcelona

Superconstellation, Todojunto, Barcelona

2007

Cultura Impresa, Espacio Marzana, Bilbao

Artefactos y Decibelios, Can Felipa, Barcelona

2006

OFF Loop, Saladestar, Barcelona

Plug-in, Niu, Barcelona

Top Manta, Saladestar, Barcelona

Tour [mix], Factoria de so, Palma de Mallorca

2005

Beques i ajuts per a la creació artística Fundació Guasch Coranty, Facultat de Belles Arts, UB, Barcelona

Grac, Saladestar, Barcelona

Artodiseñado, Saladestar, Barcelona

2004

Línea tecnicada, Sala MIRALL, Barcelona

24 horas, una línea en la ciudad, POCS ass., Barcelona

Desplazamientos, Espacio Caminal, Barcelona

2003

Dibujo-proyección, Taller Mina, Barcelona

Tallers Oberts, Taller Mina, Barcelona

2002

V-Ludo, Convento de San Francisco Montemor o Novo, Lisboa

2001

Alternativa, Centro de Cultura Contemporánea, Barcelona

1998

Arte Contemporáneo Argentino en Holanda, Fundación Mecena, Buenos Aires

Galería de Sigarenfabriek, Holanda

Premios Octubre, Buenos Aires

GRANTS AND PRICES

2014

2° Premio, 3° Bienal Kosice Edición Latinoamericana, Buenos Aires

2012

BCN Produccio 12, La Capella, Barcelona

2011

Beca Hangar-CORE labs, hangar.org, Barcelona

2008

Beca Carta Blanca, La incubadora del FAD, Foment de les Arts i del Disseny, Barcelona

2006

Convocatòria d'Arts Visuals 2006, Can Felipa, Barcelona

Barcelona Visual Sound, Barcelona

2005

Beques i ajuts per a la creació artística, Fundació Guasch Coranty, Barcelona

2001

3° Muestra de Sueños Cortos, Cine Cosmos, Buenos Aires

WORKSHOPS

2013

Interactivos 13, Medialab Prado, Madrid

2011

Visualizar 11, Medialab Prado, Madrid

Interactividad y electrónica para artistas (II): Arduino, Hangar.org, Barcelona

Interactividad y electrónica básica para artistas (I), Hangar.org, Barcelona

TALKS

2011

UCCA – CORE Labs “New Media Talk” Series 10: DIGITAL AUTOGRAPHIC, UCCA, Beijing

2008

Arte InterActivo IV, Espacio Fundación Telefónica, Buenos Aires

PUBLICATIONS AND TEXTS

2011

El libro en la era digital, texto de Antonia Vila publicado en Impasse 10.

2009

Apuntes para un diccionario expandido. Treinta conceptos clave en la obra de Diego Paonessa, texto de David Armengol para la publicación-libro de artista Autografías.

Texto de David Armengol sobre exposición La liberación cómica

Texto sobre el proyecto Autografías publicado en el catálogo La Incubadora del FAD.

ABSTRACT

Diego Paonessa (Buenos Aires 1970). Bachelor of Fine Arts at the Instituto Universitario Nacional de Arte (Buenos Aires). He has focused its research on the relationship between artistic production and production technique. Since 2000 lives and works in Barcelona. In recent years he has completed the doctoral program in the digital age Painting at the University of Barcelona and received a grant for artistic creation from Guasch Coranty Foundation. In 2008 he was also awarded the scholarship granted by the Carta Blanca FAD (Promotion of the Arts and Design), where he developed an interdisciplinary research project. During 2011 he participated like collaborator at Visualizar 2011 Medialab-Prado and had a artist residence at Corelabs [New Media Art Production Center] en Beijing. In 2012 he was selected at BCN Producció 12 for a project of intervention in the Espai Cub Capella in Barcelona. In 2013 he has completed a specialization course of Interaction Design and Usability (UOC), participated as collaborator at Interactivos 2013 Medialab-Prado and had artist residence at Variable, Constant Association for Art and Media, Bruselas. In 2014 received the 2nd prize of the Biennale Kosice Latin American Edition. He combines his artist activity with design projects to create specialized interfaces. Currently a resident artist in Hangar