

**Diego Paonessa**

Buenos Aires, 1970

diegopaonessa@gmail.com

www.diegopaonessa.net

## EDUCATION

**2013**

Course of specialization interaction design and usability, UOC, Barcelona

**2005**

DEA (Diploma de Estudios Avanzados), Universitat de Barcelona, Barcelona

Doctoral Program: The digital age painting, Universitat de Barcelona, Barcelona

**1998**

Bachelor of Fine Arts, IUNA, Buenos Aires

## RESIDENCIES

**2016**

Baden Württemberg-Cataluña, Stuttgart

**2014-2016**

Hangar, Centre for Art Research and Production, Barcelona

**2013**

Constant-Variable, Constant Association for Art and Media, Brussels

**2011**

CORE Labs, New Media Art Production Center, Beijing

## EXHIBITIONS

**2017**

Doppelgänger, Arts Santa Mònica, Barcelona

Arts Libris, FFF, Barcelona

**2016**

WKV Kunstverein, Stuttgart

ISEA, Simposio de arte electrónico, Hong Kong

**2015**

Open studio, Hangar, Barcelona

Paratext, Hangar, Barcelona

**2014**

3º Bienal Kosice, Centro Cultural Borges, Buenos Aires

**2012**

BCN Produccio 12, Epai Cub, La Capella, Barcelona

**2009**

La Liberación Cómica, Galería MasArt, Barcelona

Entes, Lluís Vives 4 1-1, Barcelona

**2008**

Beques i ajuts per a la creació artística Fundació Guasch Coranty, Centre d'Art Santa Mònica, Barcelona

Superconstellation, Todojunto, Barcelona

**2007**

Cultura Impresa, Espacio Marzana, Bilbao

Artefactos y Decibelios, Can Felipa, Barcelona

**2006**

OFF Loop, Saladestar, Barcelona

Plug-in, Niu, Barcelona

Top Manta, Saladestar, Barcelona

Tour [mix], Factoria de so, Palma de Mallorca

**2005**

Beques i ajuts per a la creació artística Fundació Guasch Coranty, Facultat de Belles Arts, UB, Barcelona

Grac, Saladestar, Barcelona

Artodiseñado, Saladestar, Barcelona

**2004**

Línea tecnificada, Sala MIRALL, Barcelona

24 horas, una línea en la ciudad, POCS ass., Barcelona

Desplazamientos, Espacio Caminal, Barcelona

**2003**

Dibujo-proyección, Taller Mina, Barcelona

Tallers Oberts, Taller Mina, Barcelona

**2002**

V-Ludo, Convento de San Francisco Montemor o Novo, Lisboa

**2001**

Alternativa, Centro de Cultura Contemporánea, Barcelona

## GRANTS AND PRICES

### 2016

Beca Baden Württemberg-Cataluña 2016, Barcelona-Stuttgart

### 2014

2º Premio, 3º Bienal Kosice Edición Latinoamericana, Buenos Aires

### 2012

BCN Produccio 12, La Capella, Barcelona

### 2011

Beca Hangar-CORE labs, hangar.org, Barcelona

### 2008

Beca Carta Blanca, La incubadora del FAD, Foment de les Arts i del Disseny, Barcelona

### 2006

Convocatòria d'Arts Visuals 2006, Can Felipa, Barcelona

Barcelona Visual Sound, Barcelona

### 2005

Beques i ajuts per a la creació artística, Fundació Guasch Coranty, Barcelona

### 2001

3º Muestra de Sueños Cortos, Cine Cosmos, Buenos Aires

## WORKSHOPS

### 2013

Interactivos 13, Medialab Prado, Madrid

### 2011

Visualizar 11, Medialab Prado, Madrid

Interactividad y electrónica para artistas (II): Arduino, Hangar.org, Barcelona

Interactividad y electrónica básica para artistas (I), Hangar.org, Barcelona

## TALKS

### 2015

Paratext #4, Hangar

### 2016

Paratext #12, Hangar

### 2011

UCCA – CORE Labs “New Media Talk” Series 10: DIGITAL AUTOGRAPHIC, UCCA, Beijing

### 2008

Arte InterActivo IV, Espacio Fundación Telefónica, Buenos Aires

## PUBLICATIONS AND TEXTS

### 2016

Paratext VOL 1, Hangar

### 2011

El libro en la era digital, texto de Antonia Vila publicado en Impasse 10.

### 2009

Apuntes para un diccionario expandido. Treinta conceptos clave en la obra de Diego Paonessa, texto de David Armengol para la publicación-libro de artista Autografías.

Texto de David Armengol sobre exposición La liberación cómica

Texto sobre el proyecto Autografías publicado en el catálogo La Incubadora del FAD.

## ABSTRACT

**Diego Paonessa** (Buenos Aires 1970). Bachelor of Fine Arts at the Instituto Universitario Nacional de Arte (Buenos Aires). He has focused its research on the relationship between artistic production and production technique. Since 2000 lives and works in Barcelona. In recent years he has completed the doctoral program in the digital age Painting at the University of Barcelona and received a grant for artistic creation from Guasch Coranty Foundation. In 2008 he was also awarded the scholarship granted by the Carta Blanca FAD (Promotion of the Arts and Design), where he developed an interdisciplinary research project. During 2011 he participated like collaborator at Visualizar 2011 Medialab-Prado and had a artist residence at Corelabs [New Media Art Production Center] en Beijing. In 2012 he was selected at BCN Producció 12 for a project of intervention in the Espai Cub Capella in Barcelona. In 2013 he has completed a specialization course of Interaction Design and Usability (UOC), participated as collaborator at Interactivos 2013 Medialab-Prado and had artist residence at Variable, Constant Association for Art and Media, Bruselas. In 2014 received the 2nd prize of the Biennale Kosice Latin American Edition. He has received the Baden Württemberg-Catalonia Scholarship 2016 for the realization of an artistic residence in Stuttgart. He was resident in Hangar during 2014-2016. He has worked and exhibited in contexts such as Santa Monica Art Center (Barcelona), BCN Producció, La Capella (Barcelona), Hangar (Barcelona), Borges Cultural Center (Buenos Aires), ISEA 2016 (Hong Kong), WKV Kunstverein (Stuttgart). He combines his artist activity with design projects to create specialized interfaces. He is currently a resident artist in Trama 34 (cultural association IP7), Cultural District of L'Hospitalet, Barcelona.